

EMERGING AND PROFESSIONAL ARTLINKS BURSARIES 2022

GUIDELINES, CRITERIA, CONDITIONS & NOTES ON INFORMATION REQUIRED FOR APPLICATION

ArtLinks supports the professional development of creative practitioners, aged 18 years and over, who are resident in the Local Authority administrative areas of Carlow, Kilkenny, Waterford and Wexford and who fulfil the appropriate criteria as outlined below.

During 2022, ArtLinks Bursary Awards will be given to individuals within their chosen discipline. The Bursary Programme supports artists in the following categories:

Emerging and Professional Artist Awards (Awards between €1,000 - €3,000 approx.)

ArtLinks members are encouraged to watch the Kilkenny County Council Arts Office's Wednesday Weeklies Session, titled Achieving Success In Funding- [Achieving Success in Funding](#)- before starting the application process.

The closing date for receipt of applications is Monday 28th February 2022 at 5pm. ArtLinks members must be registered before **21/02/2022** to be eligible to apply for these bursaries. Email artlinks.ie@gmail.com to request a membership application form. Membership requests received after this date will not be processed until **01/03/2022** onwards.

EMERGING AND PROFESSIONAL ARTIST AWARDS

These Awards are designed to assist artists to develop their practice. We will consider applications for assistance with any of the following areas of support:

- Travel and training
- Mentorship
- To assist with education at graduate level
- Projects with a demonstrable benefit to practice development

APPLICATION CRITERIA

To qualify for this award, an artist must meet the criteria outlined below.

1. Applicants must be currently living in the Local Authority administrative areas of Carlow, Kilkenny, Waterford or Wexford for a minimum period of 2 years and be a registered member of ArtLinks.
2. Applications will only be accepted from individuals.
3. Bursary Awards are available only to those over the age of 18 years.
4. The activity, for which you have applied, must take place within a twelve month period from when you have received the bursary award.
5. Projects must take place in the ArtLinks administrative areas, and /or have specific significance to the ArtLinks administrative area.

Note:

- This is an online process only and the sole address for applications is artlinks.ie@gmail.com. Applications received to Arts Office emails will not be processed.
- One PDF document under 10MB is eligible to be submitted to artlinks.ie@gmail.com
- All supporting material **MUST** be included in the PDF and attached to ONE email.
- Emails larger than 10MB will be rejected by our Firewall.
- On receipt of your application we will only acknowledge receipt.

As we have very strict security, we cannot download from external portals i.e. Google docs.

LATE AND INCOMPLETE APPLICATIONS (SECTIONS NOT COMPLETED/ALL RELEVANT SUPPORTING MATERIALS NOT ENCLOSED) WILL BE INELIGIBLE.

If you do not adhere to the above requirements your application will not be accepted for adjudication.

REMEMBER TO:

- Label all material included.
- Allow sufficient time for completion, merging files and emailing of application before the closing date.
- **Ensure all online supporting material opens/ works/ is easily accessed. If supporting material does not open/ work it is deemed ineligible. We will not be checking this on submission, this is the sole responsibility of the applicant.**

APPLICATION ASSESSMENT

Applications will be assessed based on the following:

- Comprehensiveness of application form

- Relevance to current artistic practice
- Demonstration of capacity to successfully plan and execute the project
- Budget management
- Tangible benefits from the award

Note: Application forms must be completed in full. Priority will be given to new Applicants.

ART FORMS

ArtLinks bursaries support professional and emerging artists to develop their art practice. It provides artists with the time and resources to think, research, reflect and critically engage with their art.

The Art forms which we support are : Architecture, Circus, Dance, Film, Literature, Music, Opera, Street Arts, Theatre, Traditional Arts, Visual Arts.

Applicants for Bursary Awards for training courses and/or study purposes in any art form must provide detailed information on their chosen institution; indicate whether they have been accepted onto the course or what stage negotiations have reached. Bursaries will only be awarded once proof of acceptance on the course has been submitted to ArtLinks.

CONDITIONS

All offers of ArtLinks Bursary Awards are conditional and subject to the receipt of evidence of fulfilment of the Bursary conditions.

1. The funding offered must only be used for the purposes specified in the application.
2. The award must be spent within a twelve month period of receipt of the award.
3. Where a grant is allocated for a specific project, ArtLinks will not be responsible for the insurance of that project. ArtLinks recommends that adequate insurance is in place prior to the commencement of any project.
4. If the project is altered, postponed or cancelled – in whole or in part – the relevant Arts Officer must be contacted in order to discuss the matter.
5. ArtLinks and the partner Local Authority must be acknowledged on all publicity, press and marketing material produced in connection with the undertaking or event. A copy of these logos is available on request.
6. Copies of all material produced must be sent to the relevant Arts Office.
7. An evaluation report regarding the project must be submitted to the relevant Arts Office within the twelve month period of receipt of the bursary.
8. Artists may only apply for **one** award in any one Bursary Application period.

INFORMATION REQUIRED FOR AN ARTLINKS BURSARY APPLICATION

1. Fully completed Application Form
2. Statement of Interest
3. Detailed description of your proposal, separate to application form
4. Additional material to support the application. e.g. Images, links, etc.
5. Current Curriculum Vitae

BURSARY DECISION PROCESS

1. Canvassing of members or staff of ArtLinks, Arts Office staff or a Selector or on behalf of an applicant will disqualify the applicant.
2. ArtLinks reserves the right to distribute the ArtLinks Bursary(s) as deemed appropriate.
3. ArtLinks reserves the right not to award bursaries at its discretion.
4. ArtLinks Bursary decisions will be final and no correspondence will be entered into.

AWARDING OF BURSARIES

Successful applicants will be given details in their Letter of Offer from their individual Arts Office as to the logistics of how their bursary will be paid. A report on the utilisation of the award will be required at the end.

FREEDOM OF INFORMATION

ArtLinks partner Arts Offices coordinate the administration for this Award on behalf of ArtLinks. As such all partner Arts Offices undertake to their best endeavour to hold confidential any information provided by you in this application subject to the Council's obligations under law including the Freedom of Information Acts 1997 and 2003. If you consider that any of the information supplied by you in this application should not be disclosed because of its sensitivity, you should, when providing the information, identify the same and specify reasons for its sensitivity. Your Arts Office will consult with you about this sensitive information before making any decision on any Freedom of Information request received. In the event of a decision to release particular information provided by you, you will have the option of appealing the decision to the Information Commissioner. Please note that unless information is identified by you as sensitive, with supporting reasons, then it is likely to be released in response to a request under the Freedom of Information Acts.

A NOTE ON COVID 19 RESTRICTIONS

You should base your initial proposal on the best public health advice and guidance available at the time you are making your application. You should ensure that what you are proposing is feasible or adaptable should social

distancing and/or other public health measures impact on all or part of the period to which this proposal applies. In the event that your application is successful, and you subsequently need to change or alter some or all of your proposal on the basis of changed public health advice, to your contingency plan, you should contact the Arts Office in advance to discuss this.

The Arts Office recognises now more than ever artists need supporting and we appreciate that your plans may change – however please do ensure you can provide as much information in your contingency plan in case what you propose changes due to unforeseen circumstances this year.

Further information on Public Health Guidance is available on HSE & Government websites and is updated frequently.

<https://www.gov.ie/en/>

<https://www.hse.ie/eng/>

NOTES FOR COMPLETING YOUR APPLICATION FORM

1. Read all questions thoroughly before you answer them.
2. Make your application clear, concise, unambiguous and easy to handle
3. Be selective with material submitted. It is better to submit less than to include work you do not consider to be your best.
4. Do not assume that those assessing know your work - treat the application as if it were your first.
5. Remember your application is assessed on the basis of all information supplied within a competitive context of many other applications.
6. Get someone, perhaps working in your discipline, to look over your application before you send it in.
7. Provide good examples and reproductions of your work and/or relevant online links.
8. Have a clear and realistic idea of what you want and how much your proposal costs.
9. Provide a project timeline if appropriate.
10. Plan your application well in advance.
11. Keep a copy of your application for reference purposes.
12. Canvassing in any form will disqualify you from the process.

COMPLETION OF BUDGET ELEMENTS

Provide information on all sources of income relevant to your proposed project / activity. It is expected that you find at least 10% from other sources.

- **Private Income** means your own resources, i.e. your own earnings that you are willing to spend on this activity
- **Earned Income** means income from sale of art work etc.
- **'Income in Kind'** means services or goods offered to you, i.e. if someone is willing to design posters for you for free, donate wine for the preview etc. The value of this 'Income in Kind' is the price of that service had they not offered it to you for free.
- **Other Income** means monies you have been awarded from other organisations, sponsors etc.
- **Amount requested from ArtLinks** means the amount of money you require from ArtLinks to undertake this activity.

Give a breakdown of all expected costs, this can include

- Artists fees with approx. breakdown of hours.
- Overhead and administration costs directly associated with this project / activity
- Travel costs associated with your project / activity and give details
- Materials you may need to buy especially to undertake this project, please note that we do not fund equipment
- Cost of any public outcomes
- Advertising , PR
- Evaluation / documentation of your project
- Other costs relevant to your specific proposal

SUPPORTING DOCUMENTATION

You are required to include supporting material with your application. Online applications only are accepted (max 10 MB per application). This may include images, pamphlets, brochures, texts, sound bites, transcripts (4 pages max), video links.

- Max of 12 still images (PDF or jpeg only) – clearly labelled.
- Video Show reel (You Tube or Vimeo) links max 6 minutes accepted- if links are password protected please ensure you have included the password to view.
- A Contents List of the supporting material clearly labelled must be included in supporting application.

COMMON MISTAKES

- No application form submitted or blank form submitted.
- Incomplete budget or insufficient breakdown of costs in the budget (i.e. please itemise all costs).
- Blank sections on application form - if a question is not appropriate to you, it should be marked 'N/A'
- No examples of your own work. An application cannot be assessed without examples of your work.

- Not enough information - we will have no basis on which to make a recommendation.
- Poor examples / poorly presented work / poor documentation.
- Badly photographed work (e.g. artwork photographed under poor lighting, particularly installations).
- No list of supporting documentation: For example when assessing visual artists' work, a lack of a List of supporting documentation can lead to confusion over dimensions, media and context. Not identifying tracks to listen to on music CD's, film DVD's can also lead to confusion for the assessors reviewing your work etc.
- Too much irrelevant information (e.g., reviews). Be selective with what you submit.
- Examples of old work only –we are interested in both old and current work, including images / sketches of your proposed installations, project or event.